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This book, published by authority of the Board of Governors of the Toronto Conservatory of Music, contains the complete technical material required for the Conservatory's Introductory Examination.

Candidates are advised that the Conservatory's Examiners will attach special importance to accuracy in notation, evenness and quality of tone, action of fingers and position of hands and arms as may be revealed in the playing of the Prescribed Five Finger Exercises, Scales and Etudes.

TORONTO CONSERVATORY OF MUSIC.

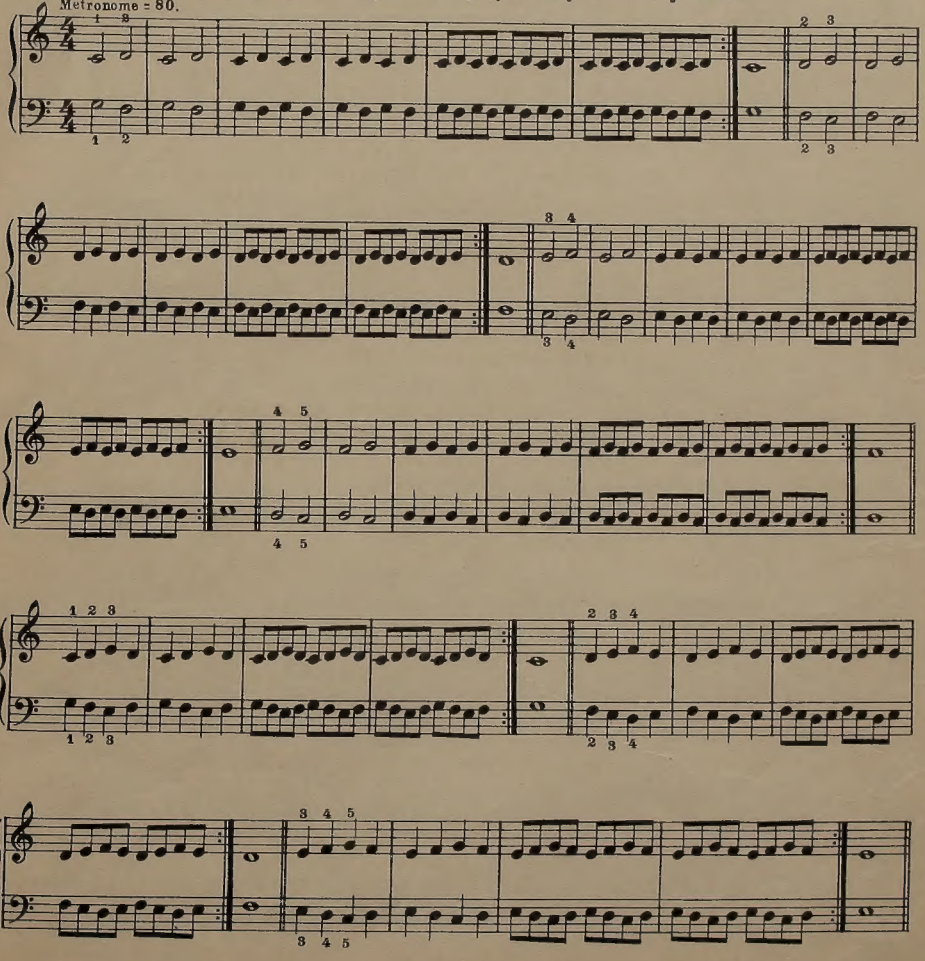
Introductory Pianoforte Examination.

Prescribed Technical Work.

FIVE FINGER EXERCISES.

It is recommended that these be practised, hands separately and together in the keys of C, G, F and D. For examination purposes they need be played only in the key of C.

Metronome = 80.



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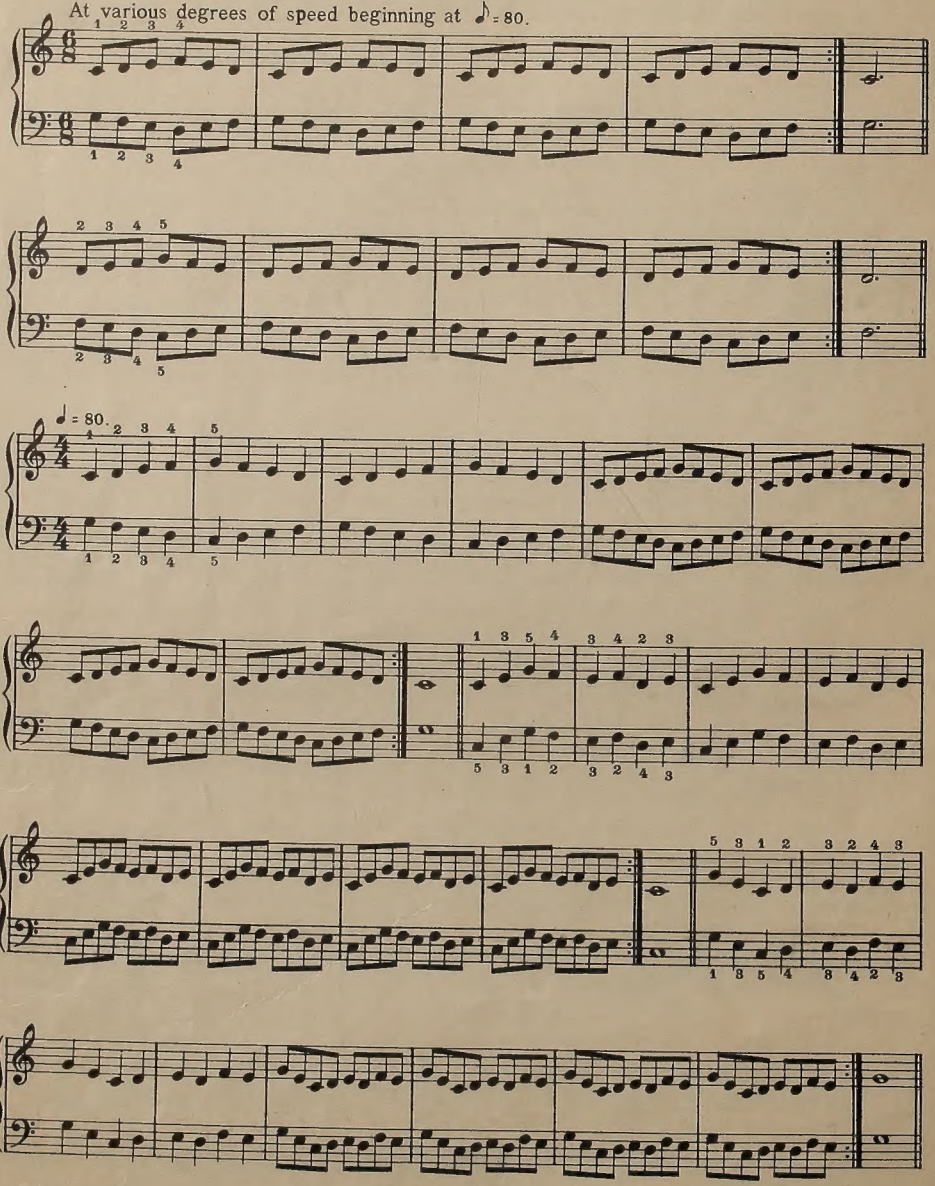
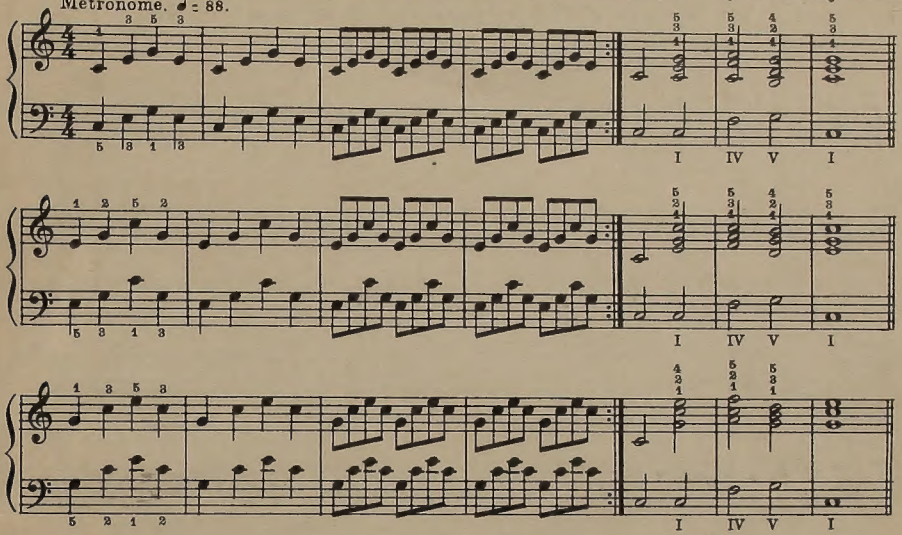

At various degrees of speed beginning at ♪= 80.
♩= 80.

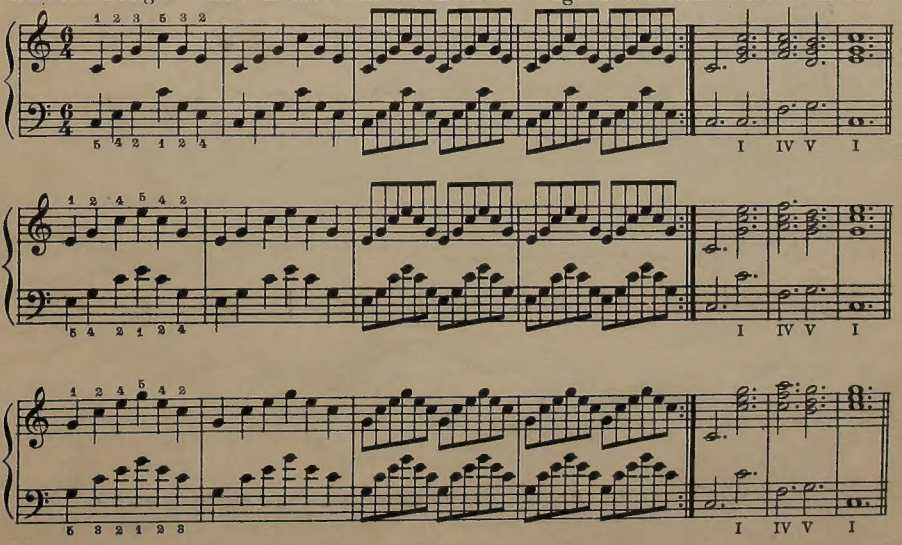
EXERCISES IN BROKEN CHORDS

It is recommended that these exercises be practised, hands separately and together in the keys of C, G, F and D. For examination purposes they need be played only in the key of C.

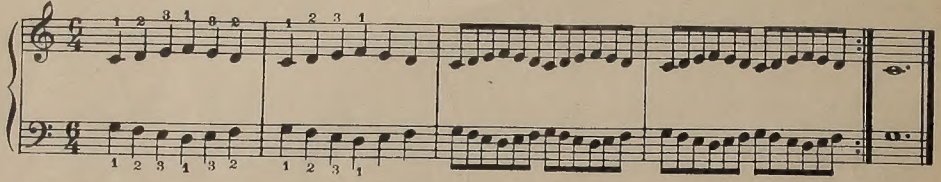
Metronome. ♩ = 88.



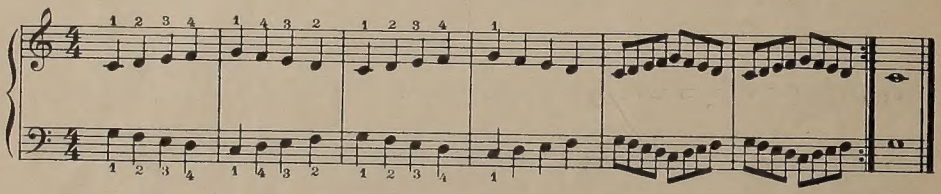
Note: The Examiners will attach special importance to Candidates proficiency in the employment of the fourth finger whenever its use is indicated in the following four-note forms of broken chords.



EXERCISES PREPARATORY TO SCALE PLAYING.

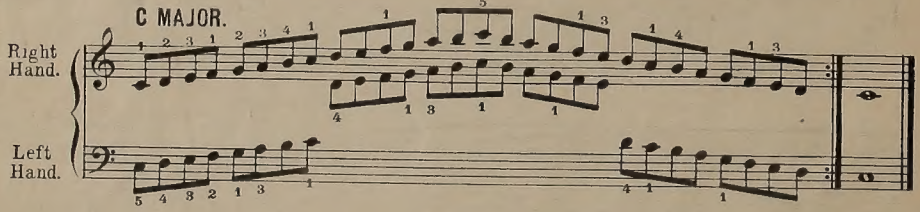


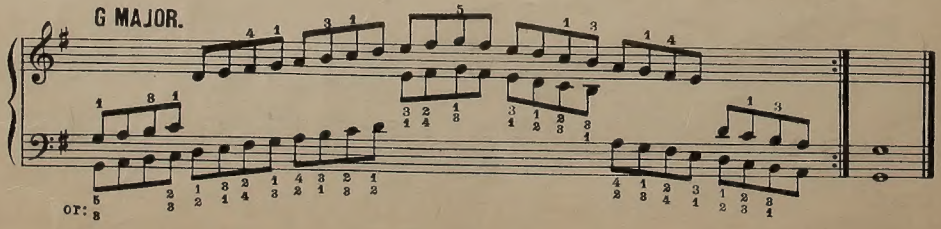
Note: The above exercise may be varied by using the following fingerings: 2 1 3 4 3 1 and 2 3 1 4 1 3 in both hands.

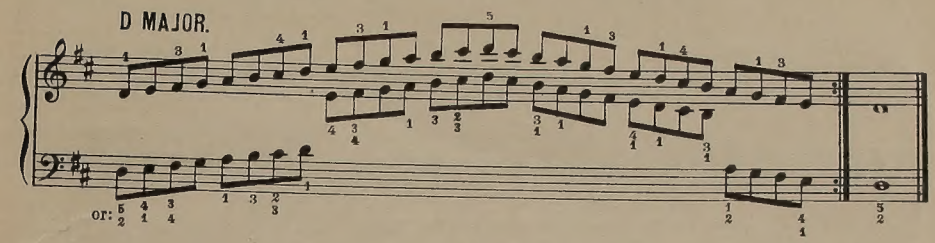


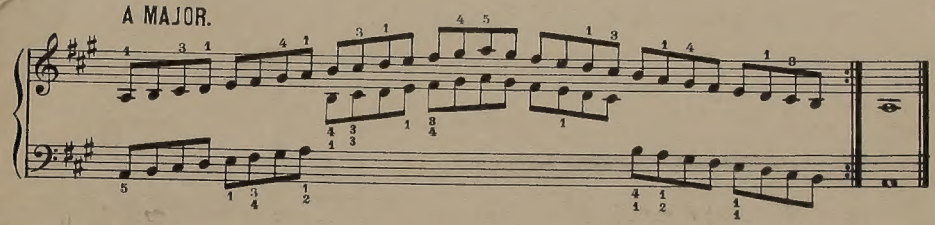
THE PRESCRIBED MAJOR SCALES OF C, G, D, A, F AND B♭.

Note: The alternative fingerings for the left hand are preferred by many teachers as corresponding more closely to the natural position of the hand: Either is acceptable for examination.

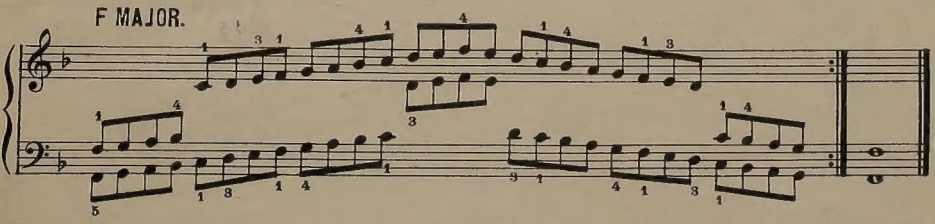


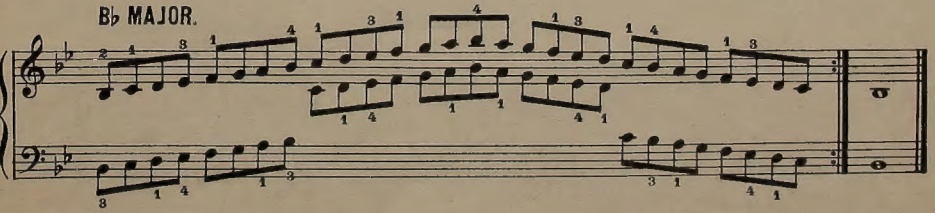




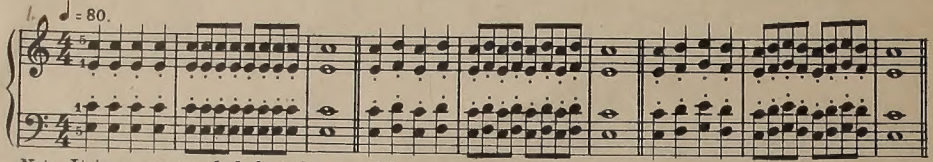


Pupils should be reminded that in descending, the fourth finger of the R. H. plays B flat in all flat scales; in ascending, the fourth finger of the L. H. plays the fourth note in all flat scales.





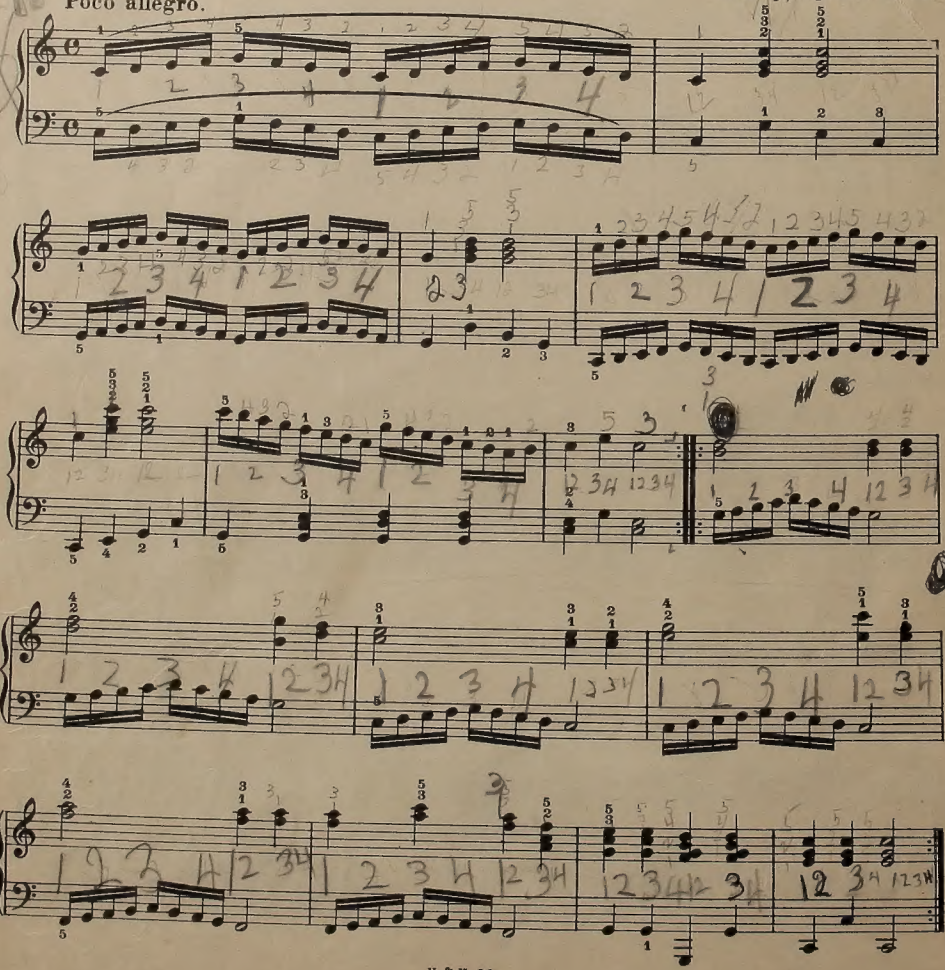
EXERCISES FOR HAND. (Staccato)



Note: It is recommended that the pupil be also taught to play the scale of C in sixths (two octaves) with the same touch; this will not, however, be required for the examination.

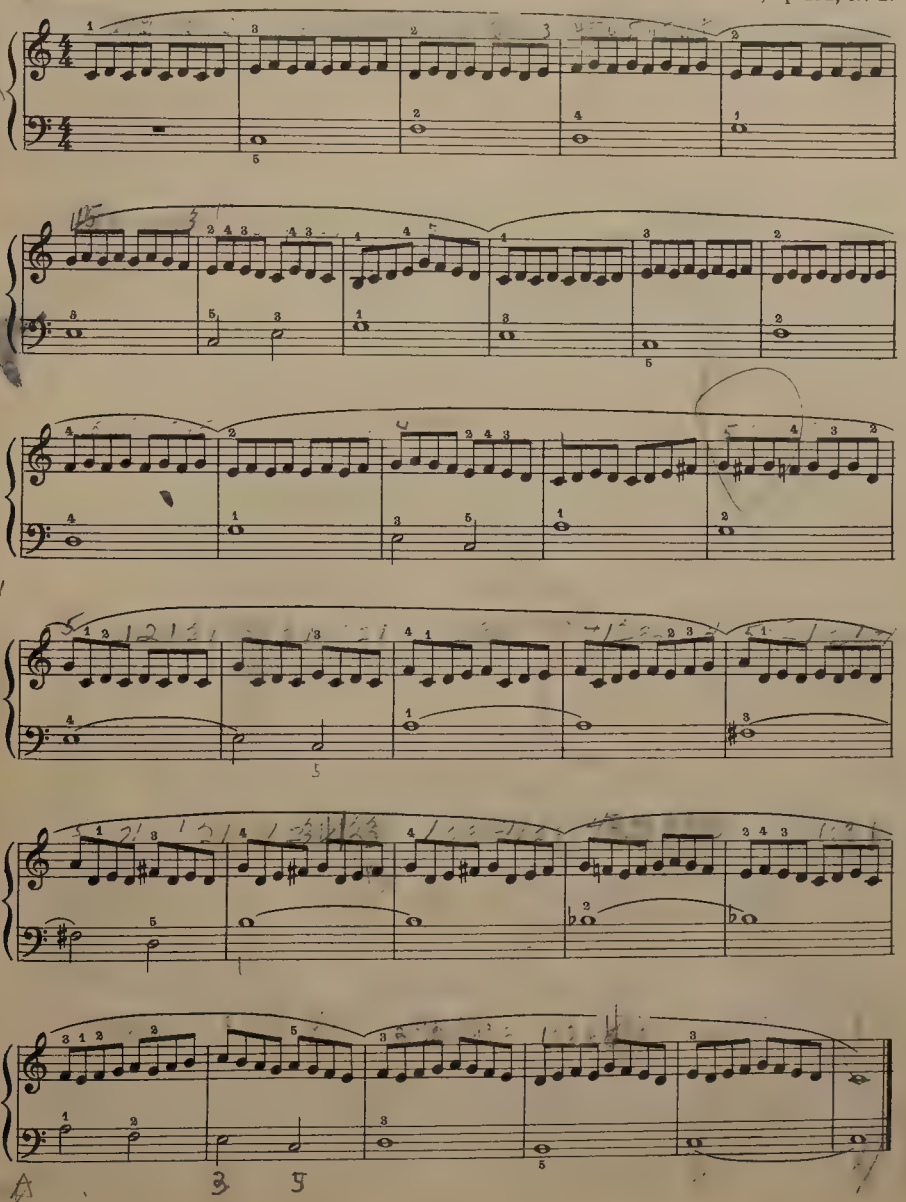
Czerny, Op. 599. Nº 33.

Poco allegro.

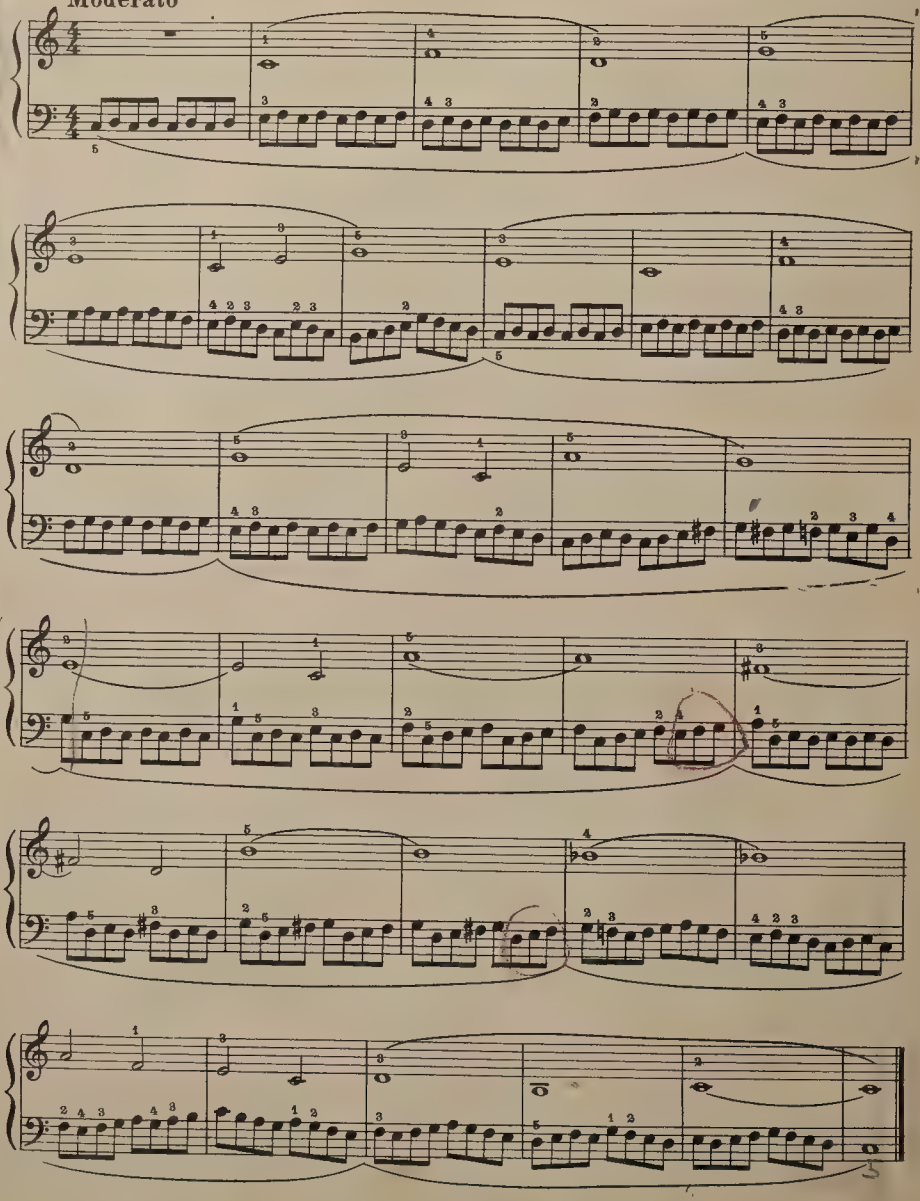


Moderato

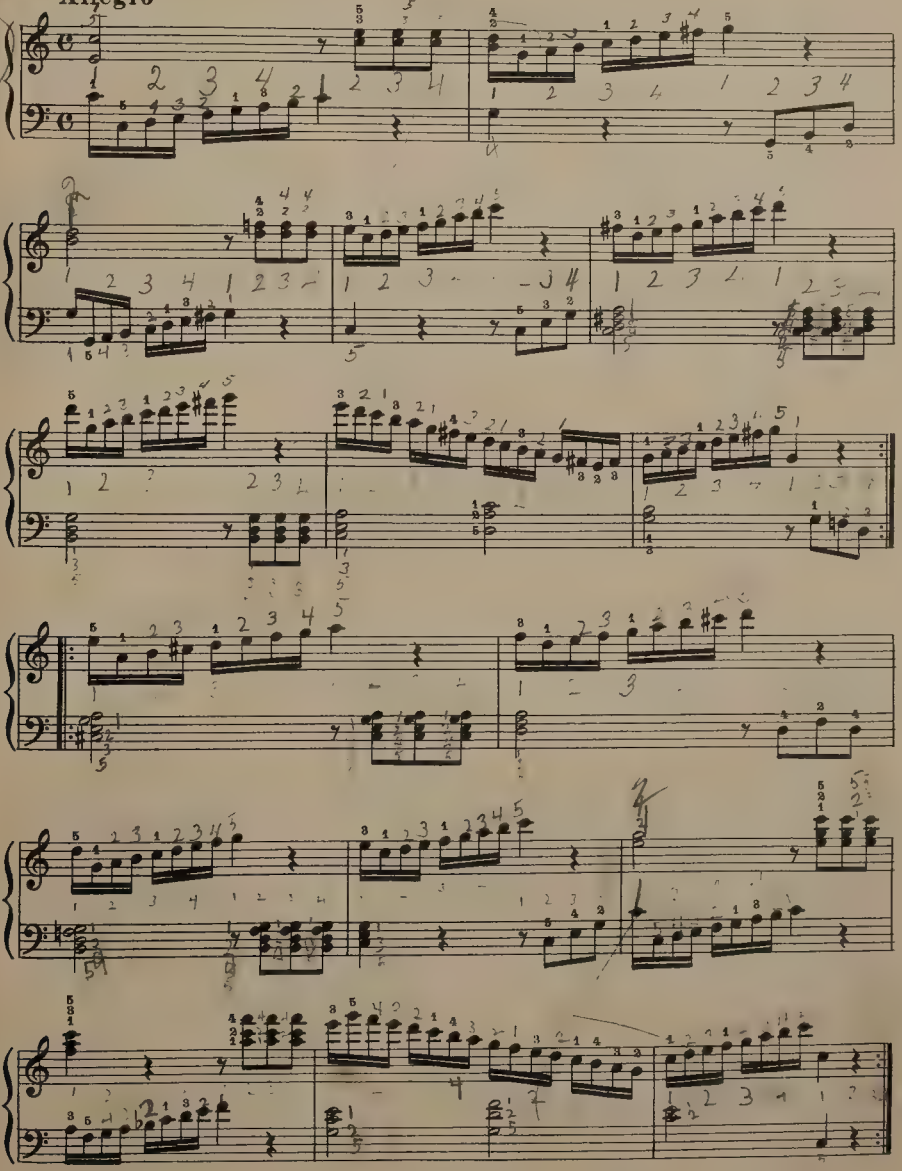
LOUIS KÖHLER, Op. 151, No 1.



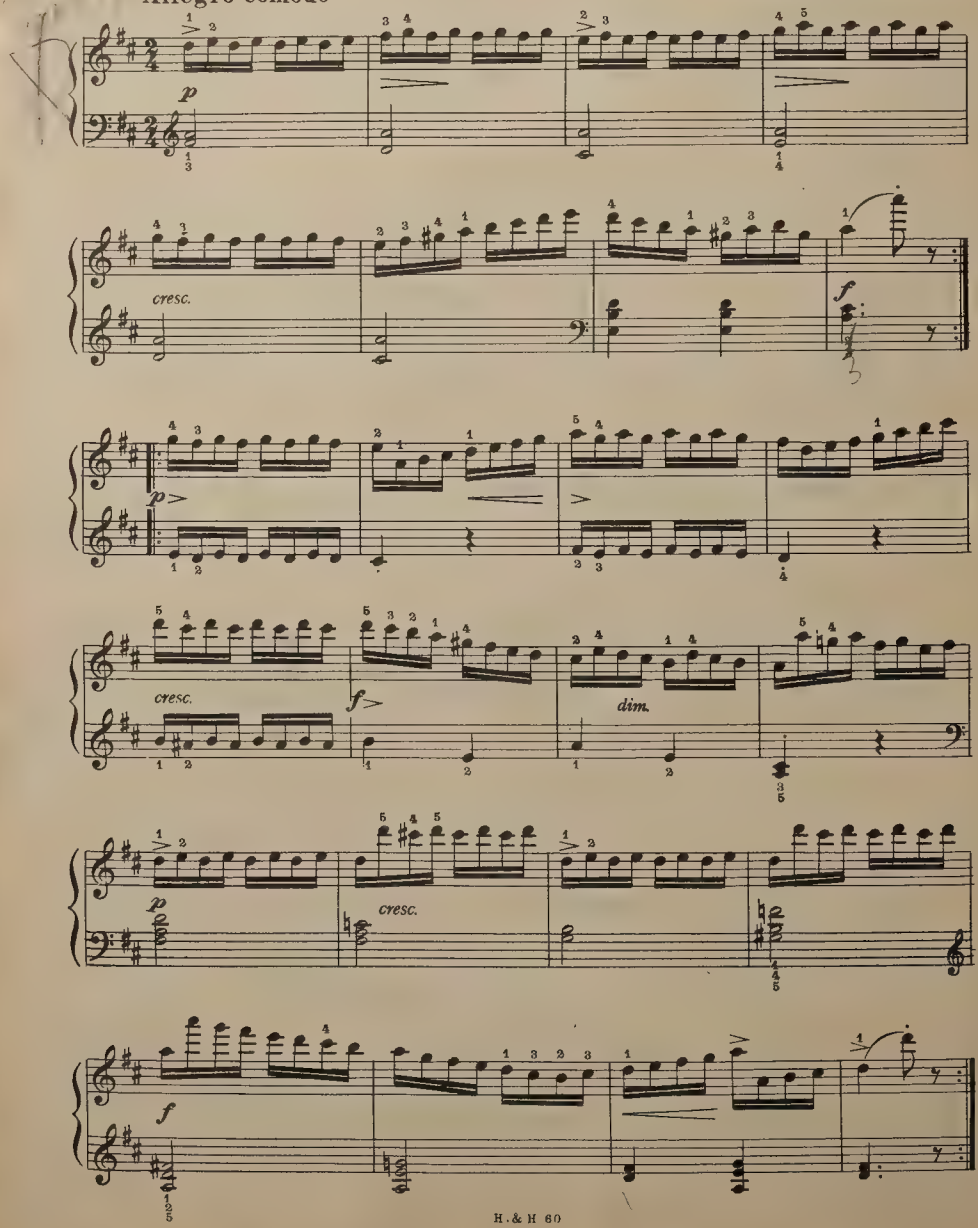
Moderato



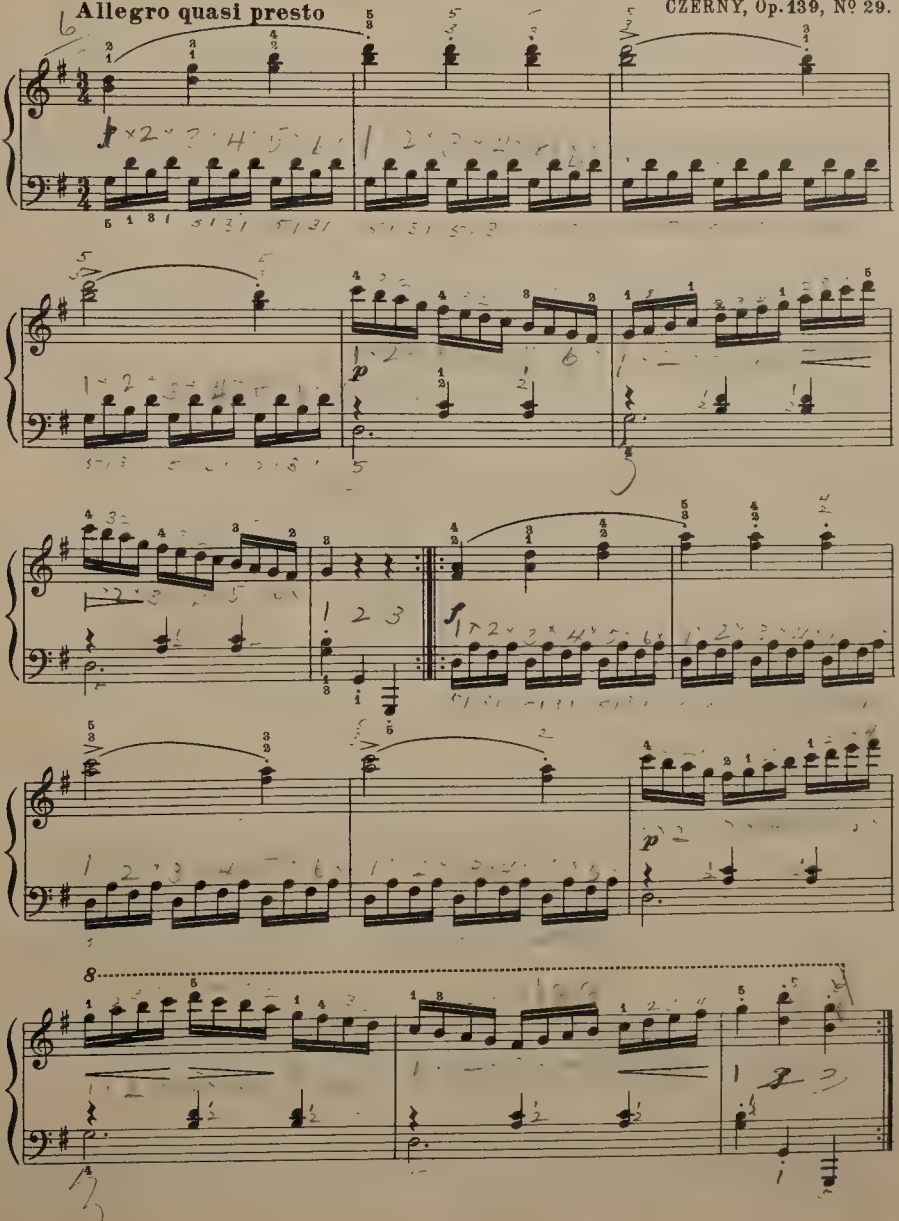
Allegro

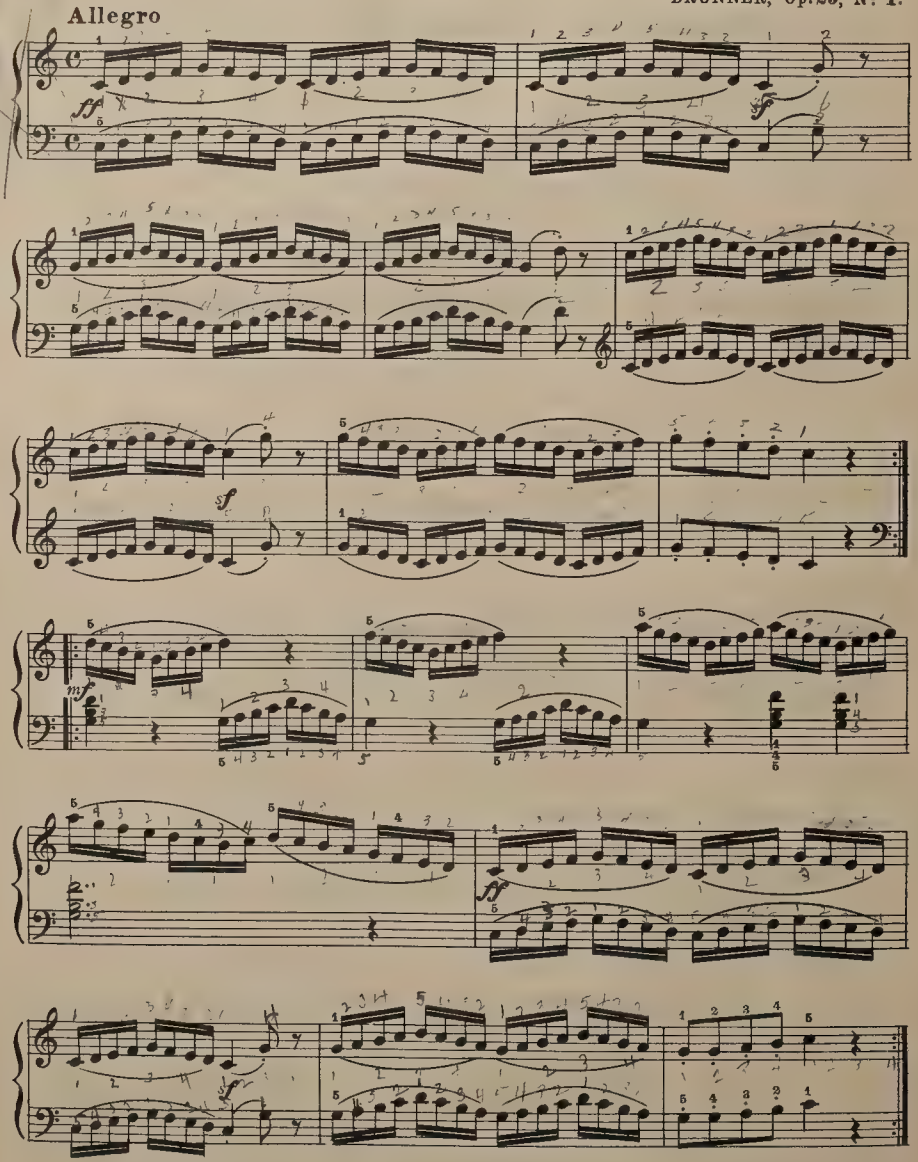


Allegro comodo



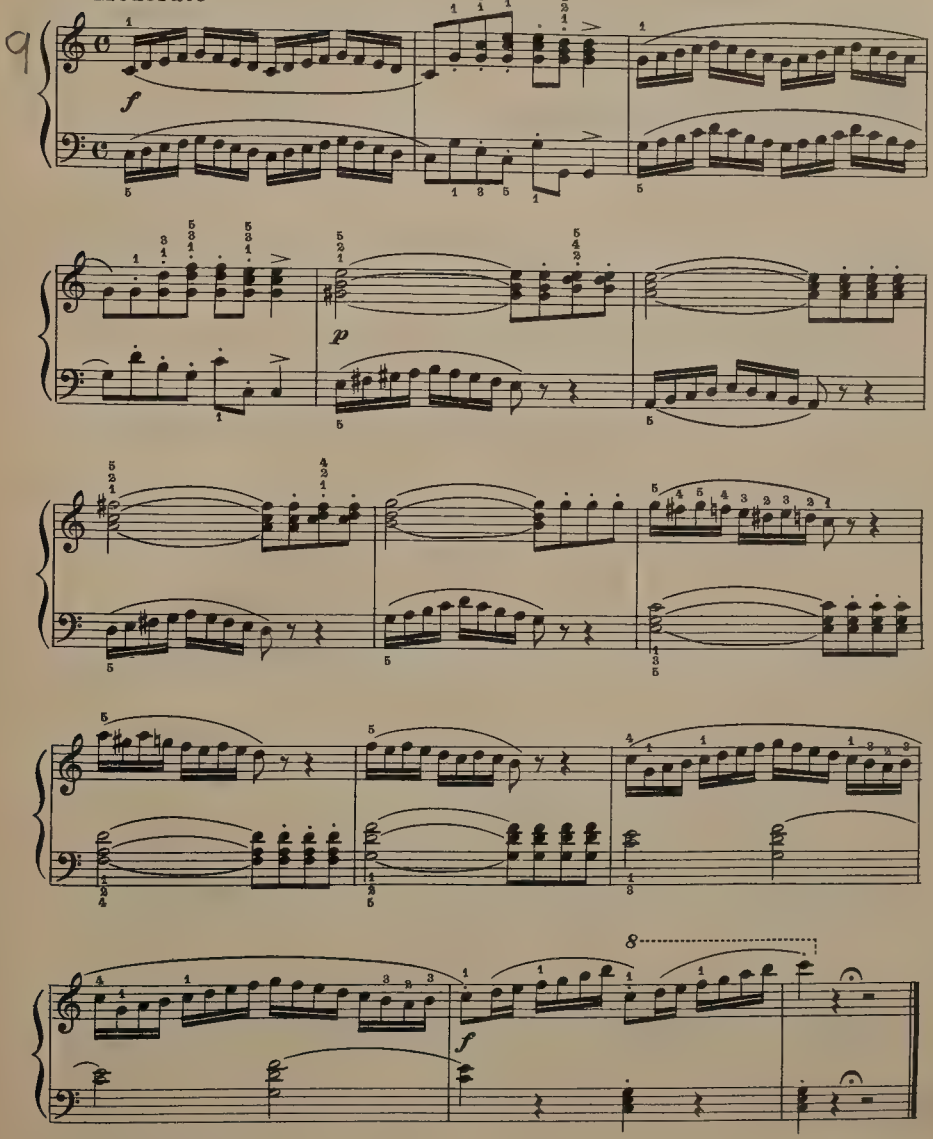
Allegro quasi presto

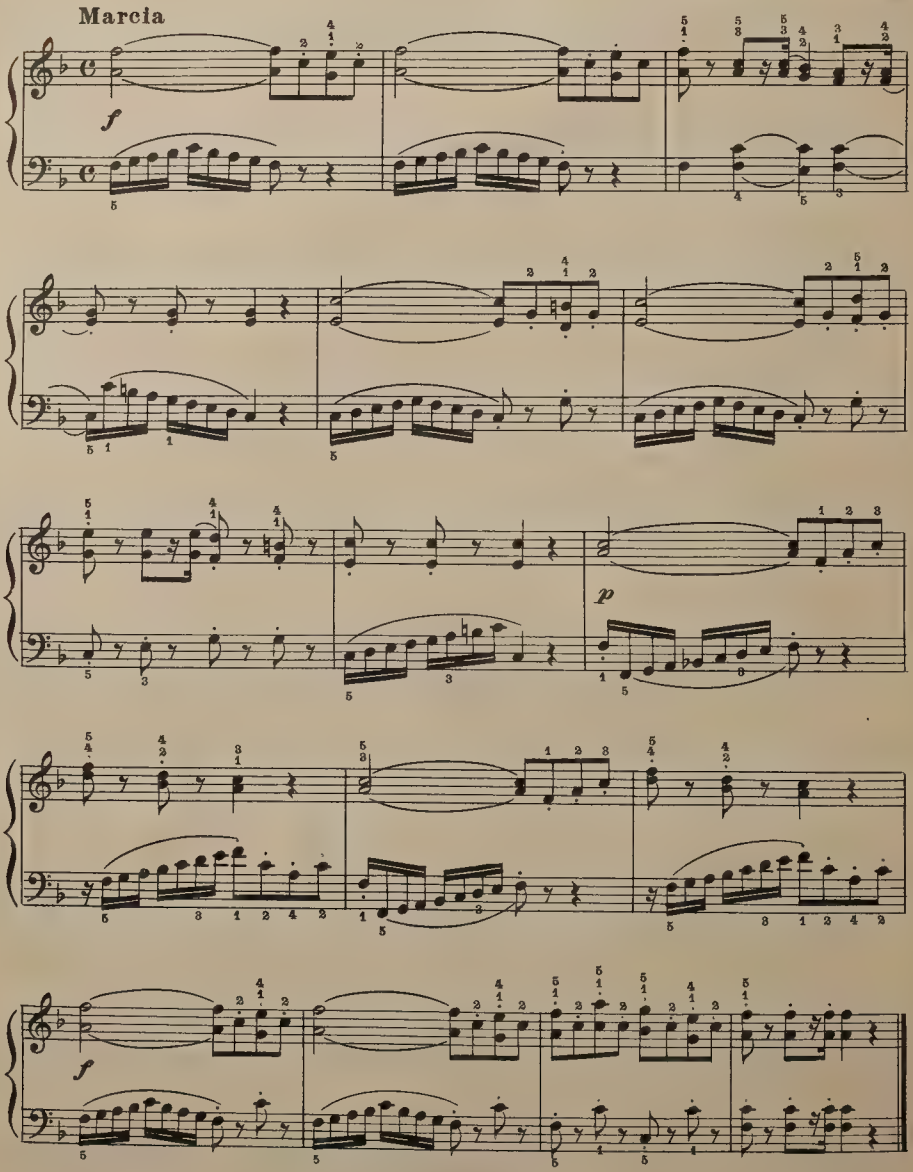



Allegro
ff
ff
sf
mf
ff

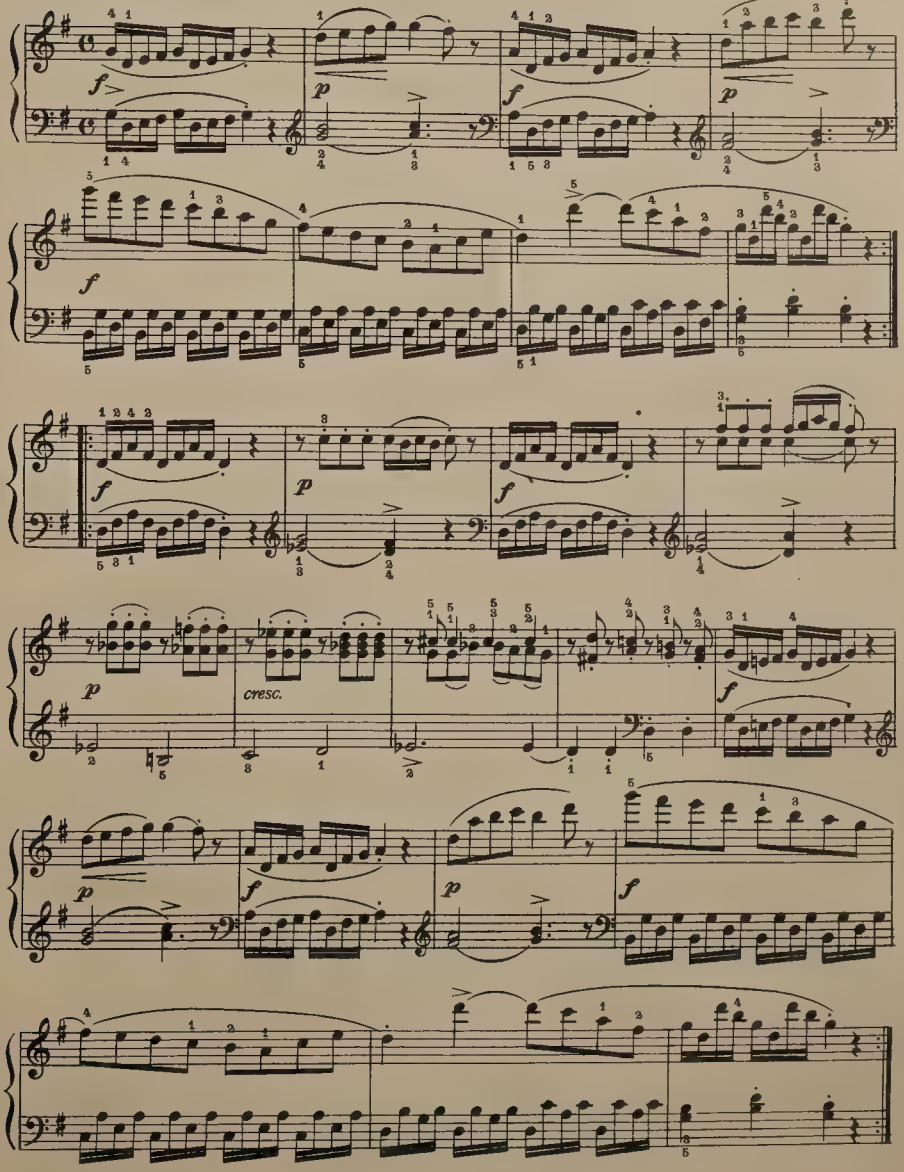
Moderato

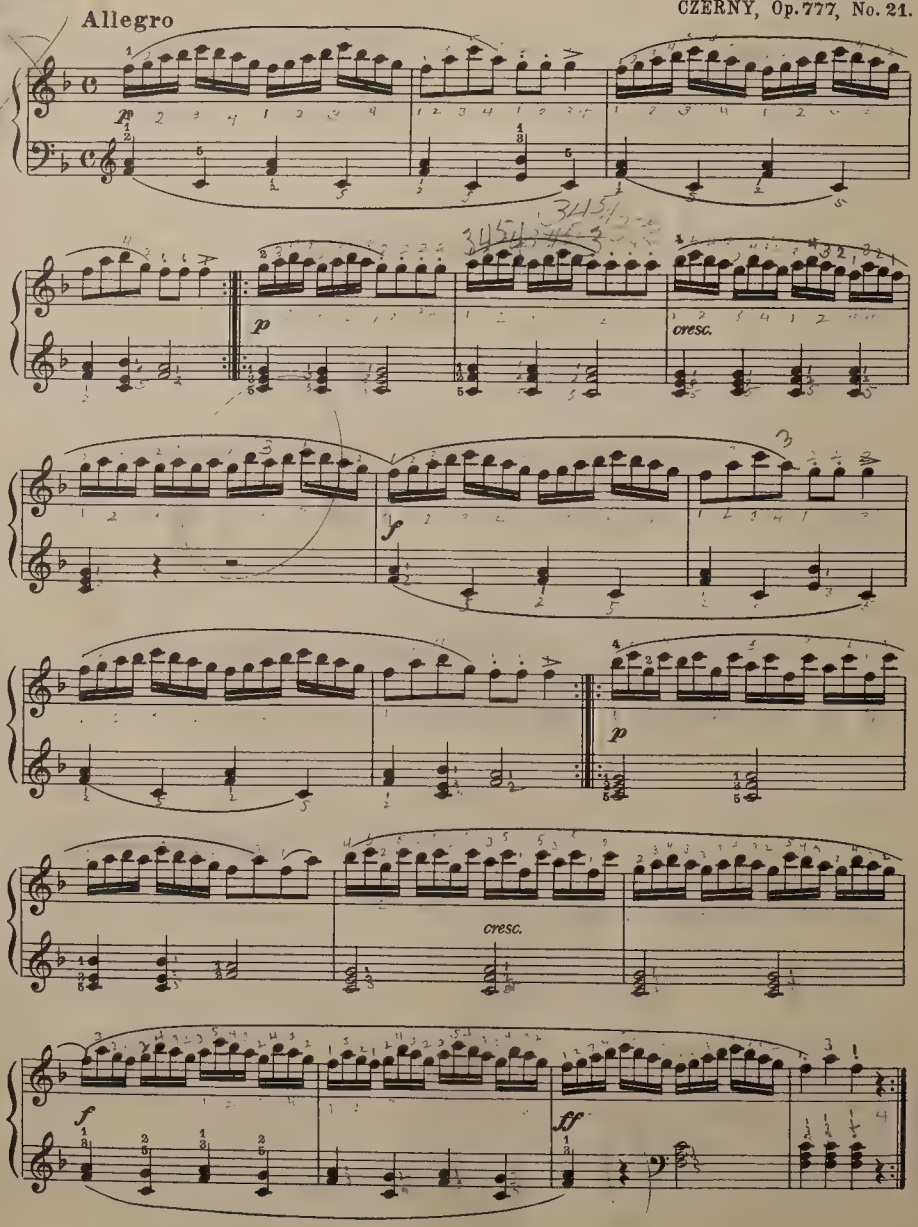
H. BERENS, Op. 70, № 44.




Marcia
f
p
f

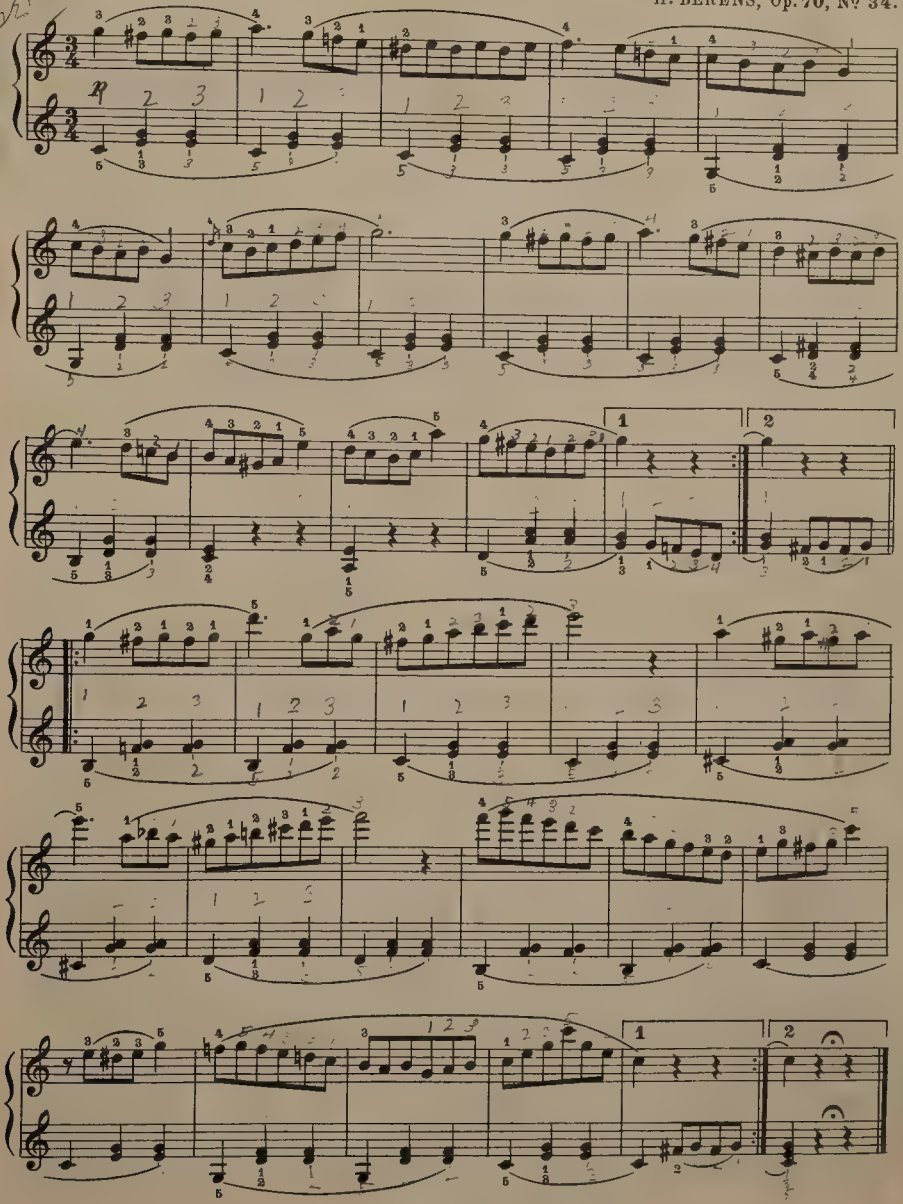
Allegro




Allegro
p
p
cresc.
f
p
cresc.
f
ff

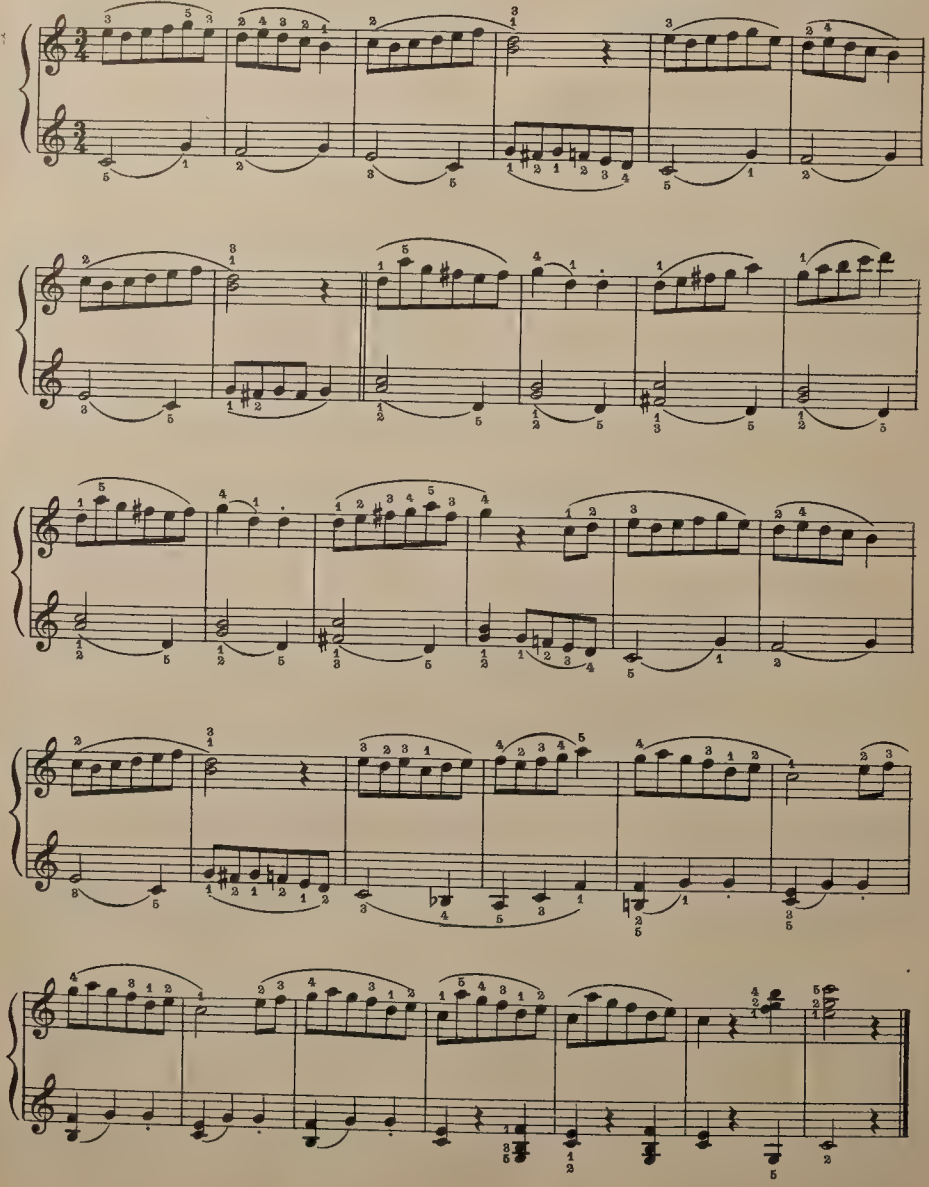
Allegro moderato

H. BERENS, Op. 70, № 34.



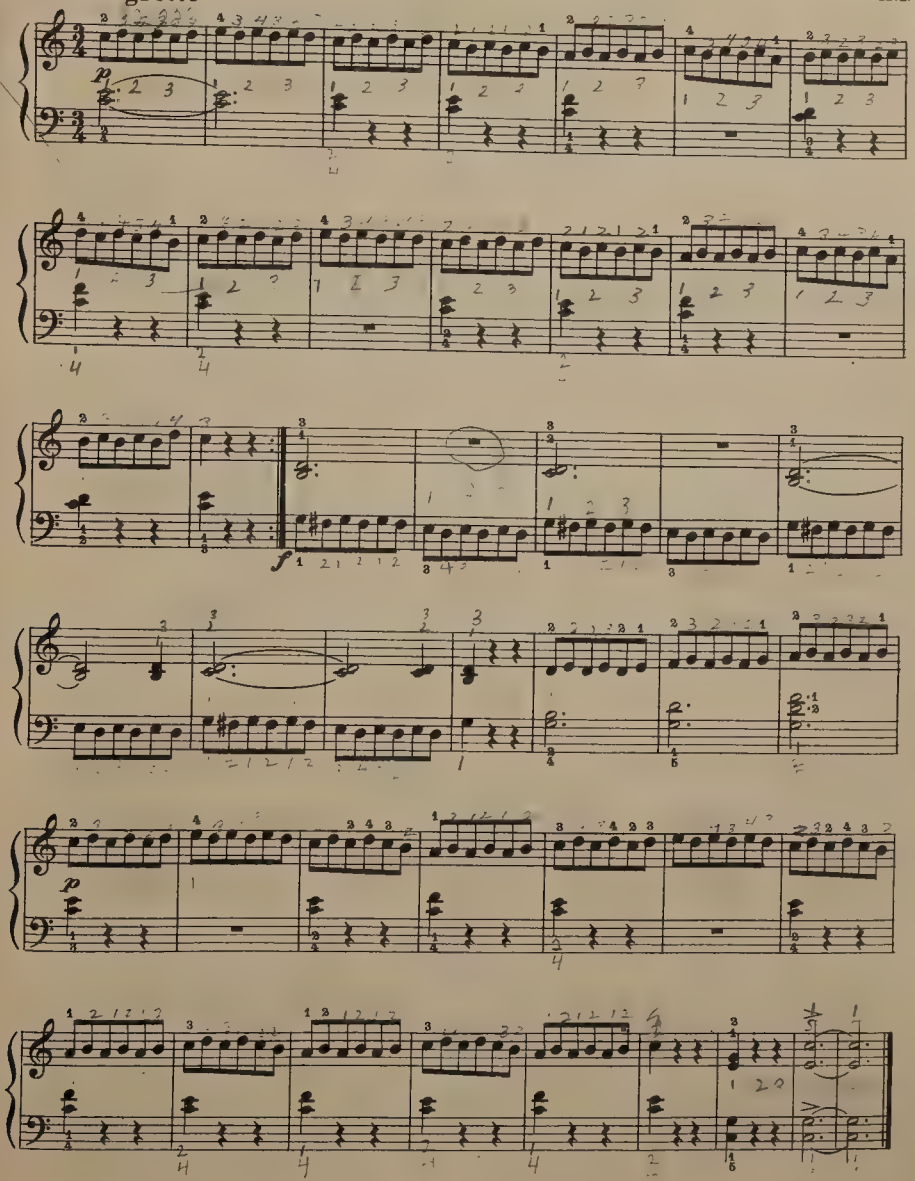
Allegretto

LOESCHHORN, Op. 65, Nº 4.



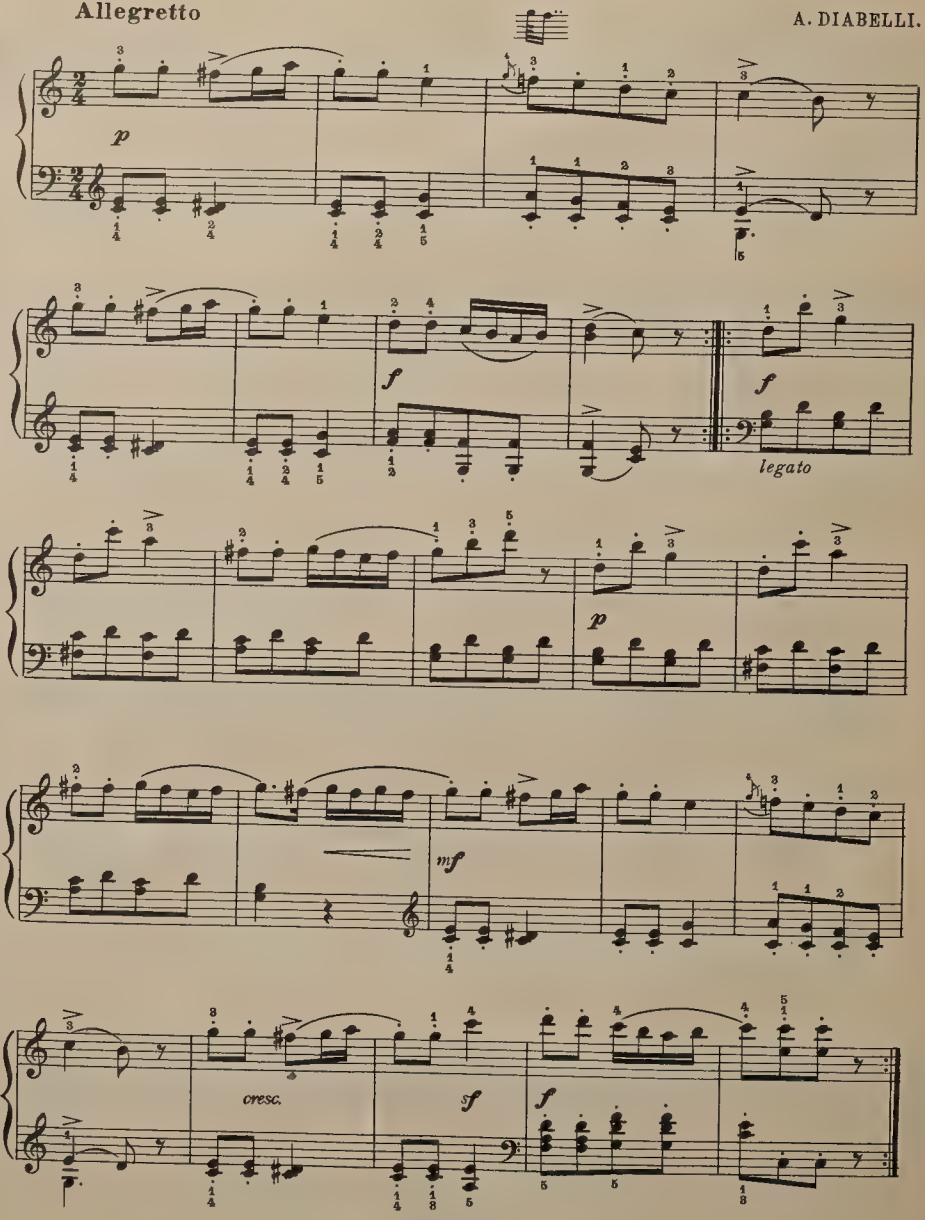
Allegretto

H. BERTINI.

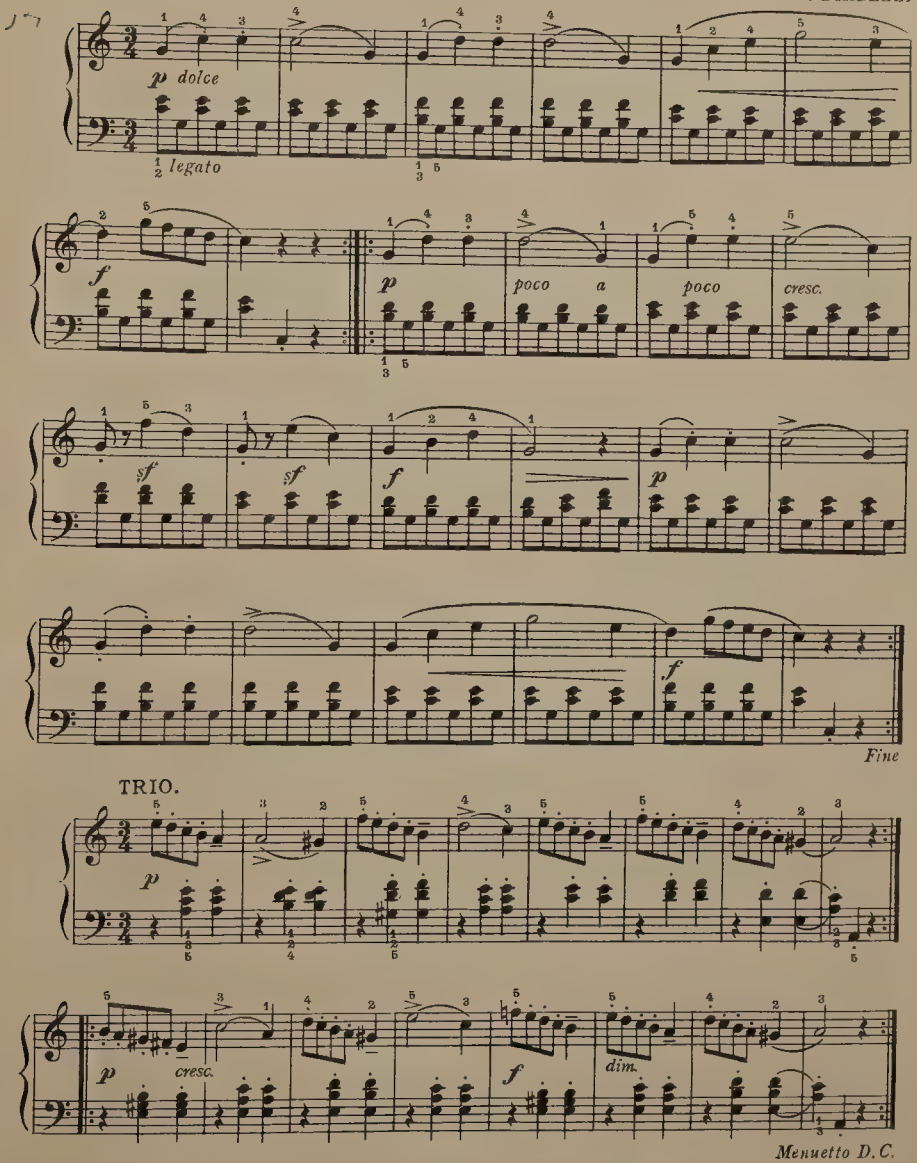


Allegretto

A. DIABELLI.

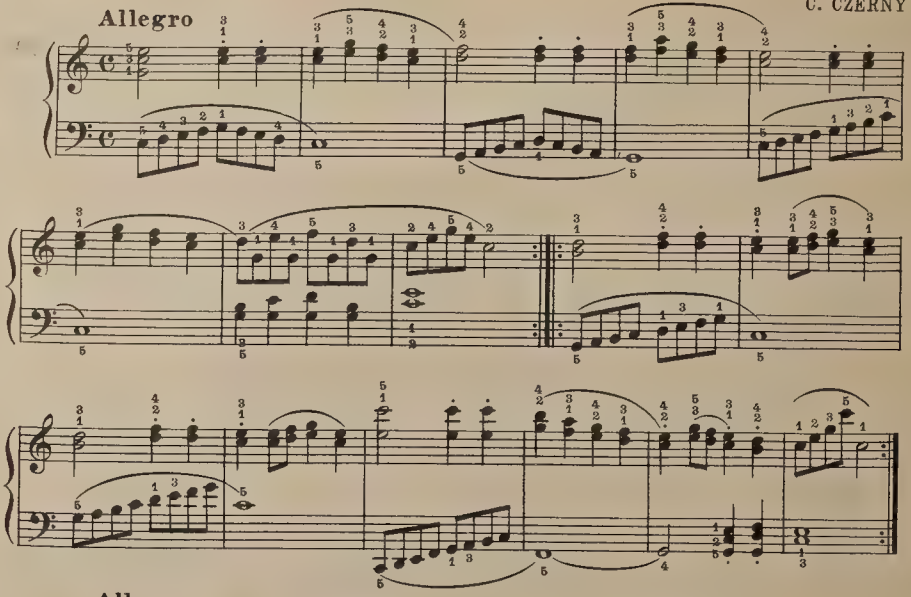


Tempo di Menuetto. *Moderato assai* A. DIABELLI

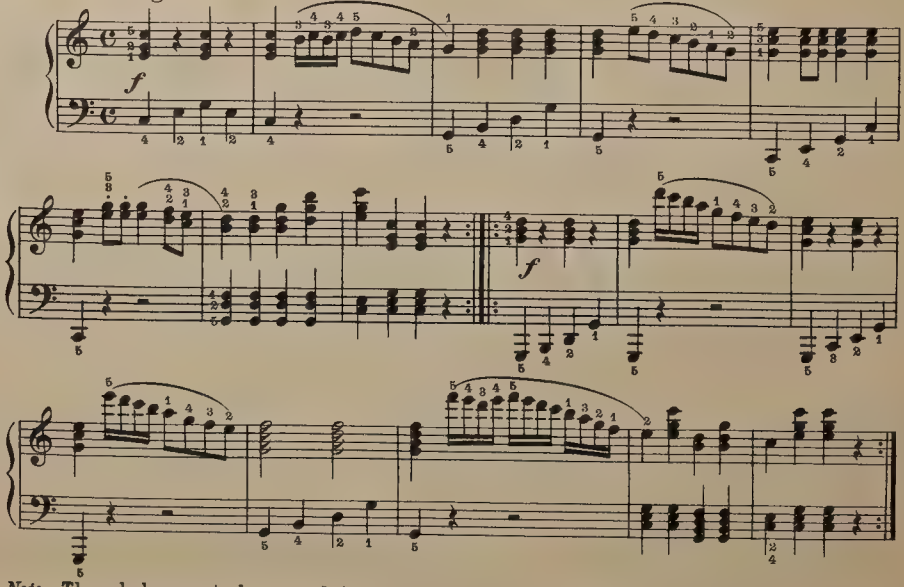


C. CZERNY

Allegro



Allegro

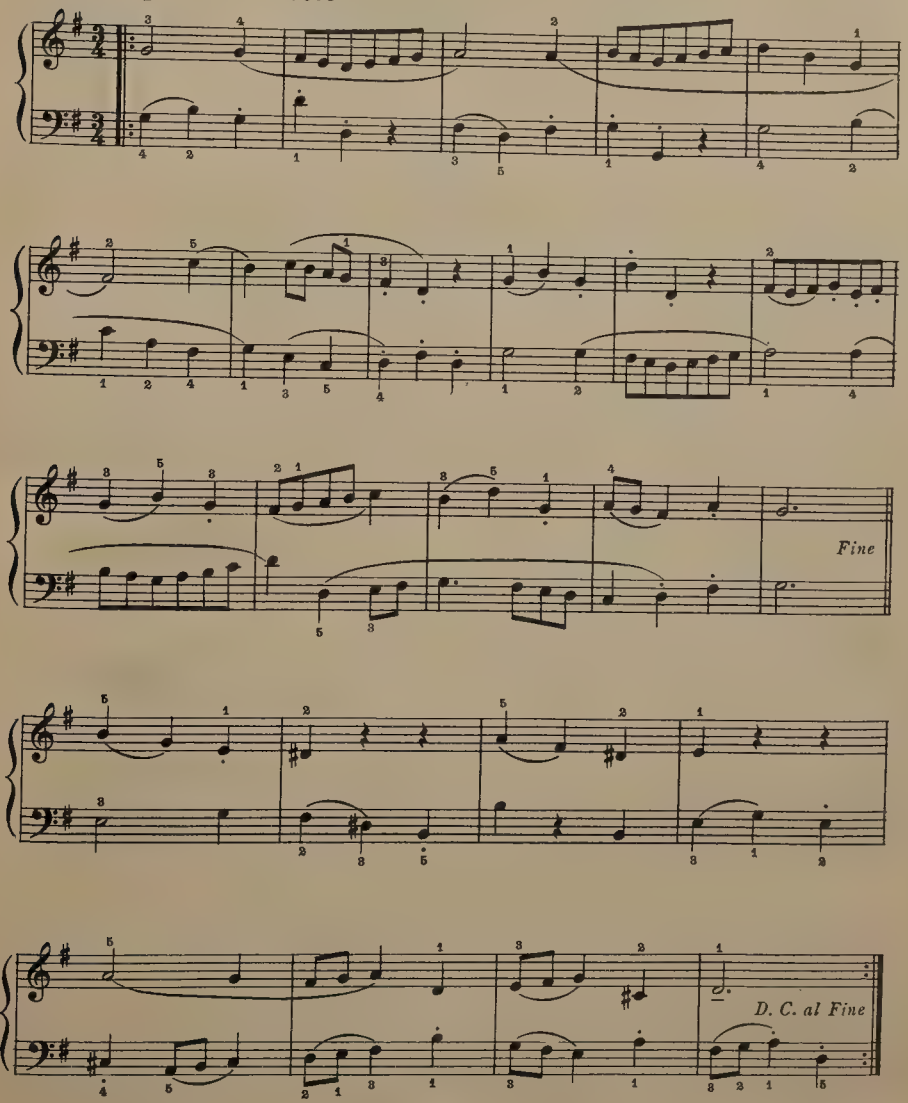


Note: The whole page to be regarded as one study

Study in Part-playing

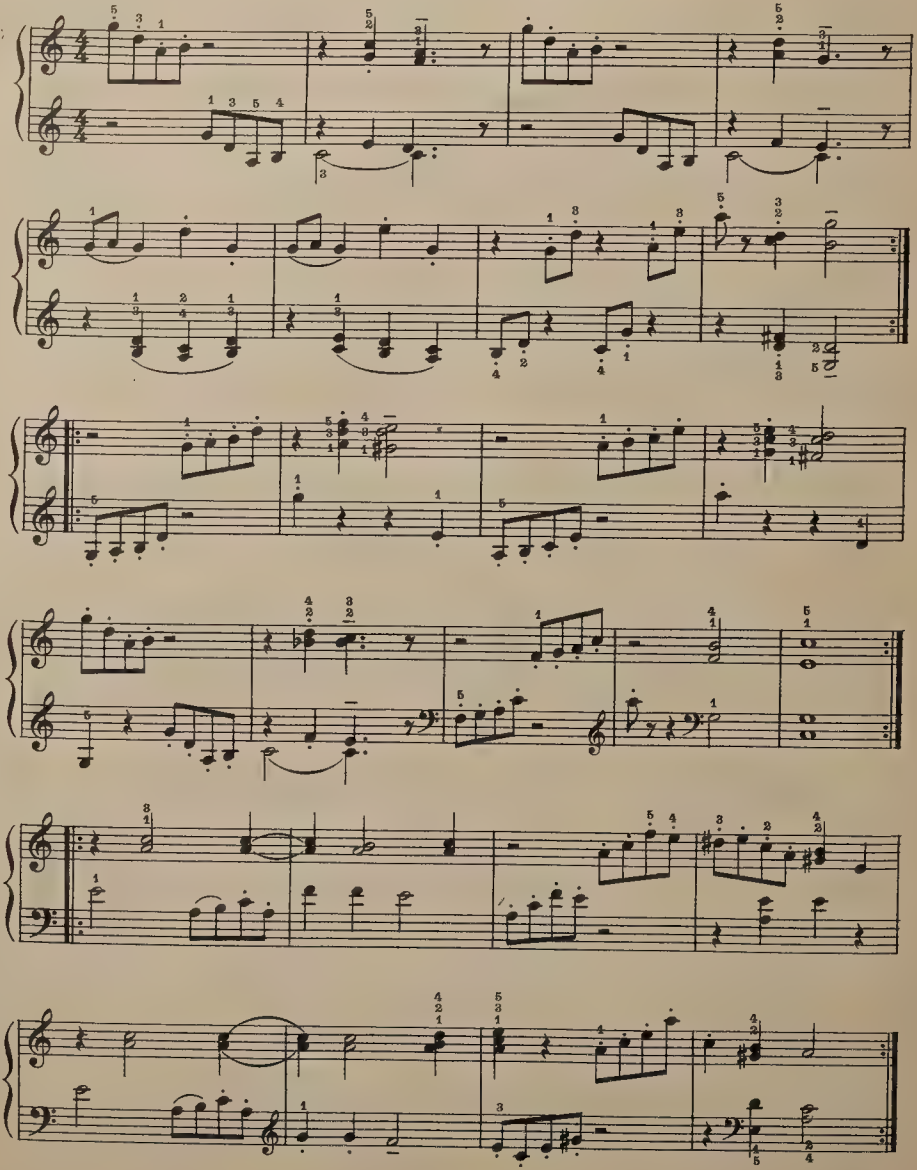
Tempo di Menuetto

R. CLARE



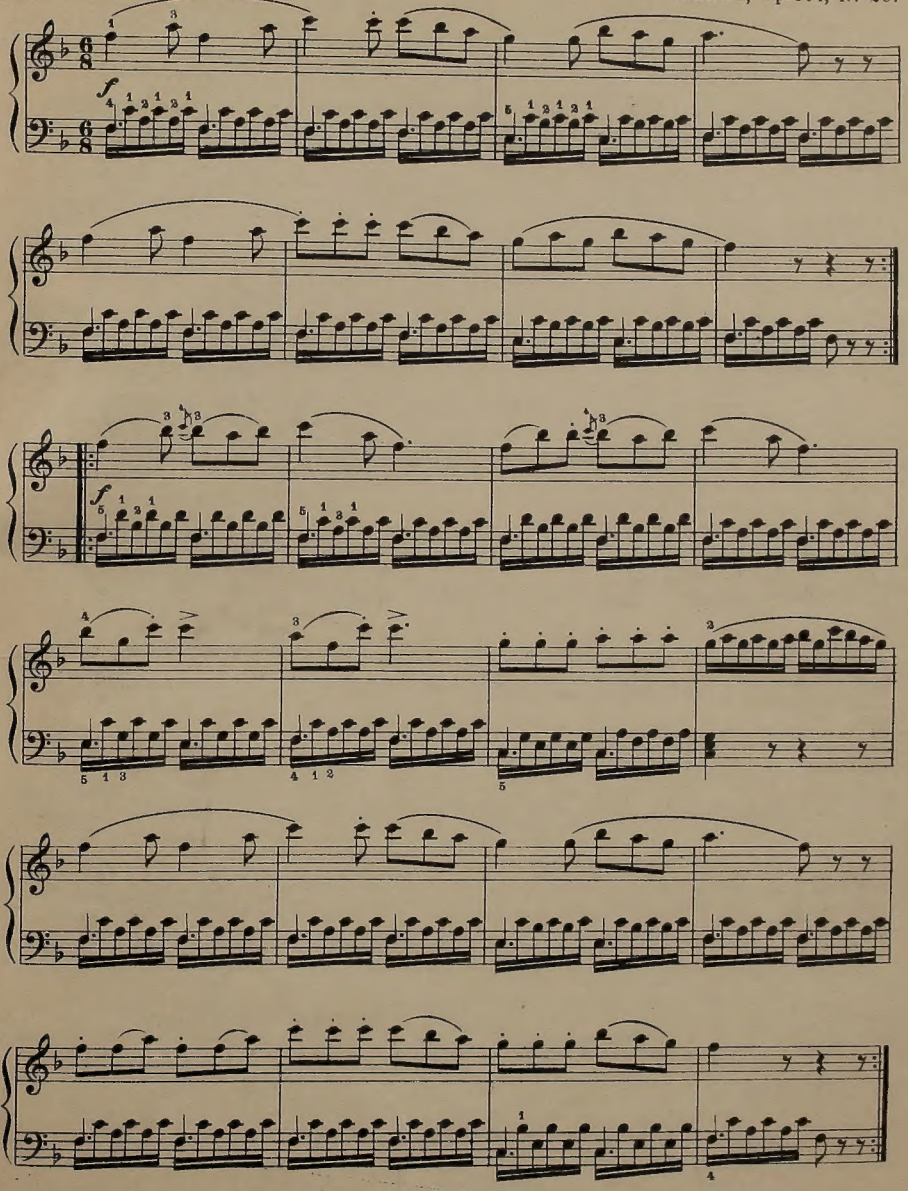
Allegretto

C. DIX



Allegro

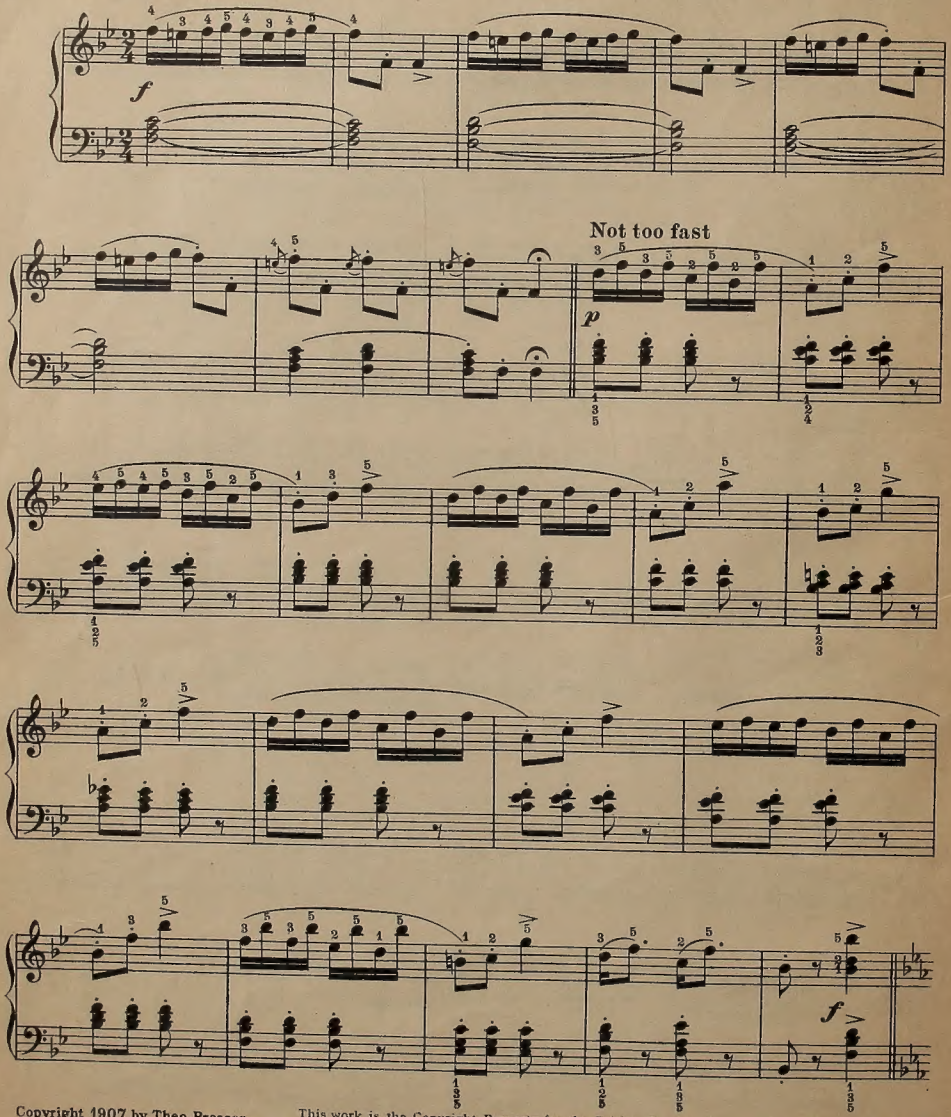
CZERNY, Op. 777, Nº 20.



THE JUGGLER

RALPH HOWARD PENDLETON

Intro.
Moderato M.M. ♩=108



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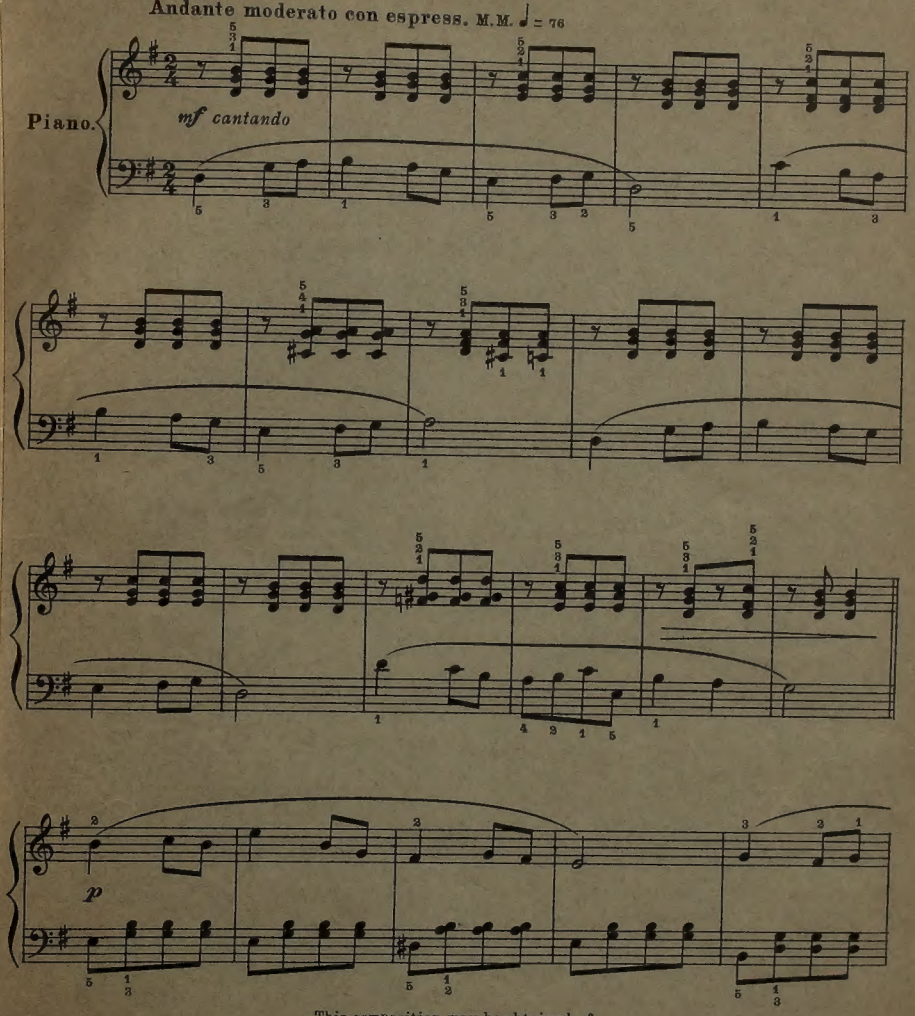
Rose Petals

ROMANCE

PAUL LAWSON



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C. M. Von Weber
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Longing for Home . . . . . *A. Jungmann*
Love's Dream After the Ball . . . . . *A. Czibulka*
Love Song . . . . . *A. Henselt*
Lucia Di Lammermoor (Sextette from) . . . *G. Donizetti*

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Mélodie, Op. 10 . . . . . *J. Massenet*
Melody in F, Op. 3 . . . . . *A. Rubinstein*
Menuet (Ancien) . . . . . *M. Amani*

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Nocturne . . . . . *J. Field*

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Petit Bolero . . . . . *H. Ravina*
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Prelude, Op. 28, No. 7 . . . . . *F. Chopin*
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Sextette from the Opera of "Lucia Di Lammermoor"
G. Donizetti
Shepherd Boy . . . . . *G. D. Wilson*
Simple Aveu (Simple Confession) . . . . . *F. Thome*
Soldiers' Chorus (Faust) . . . . . *C. Gounod*
Song of the Volga Boatman . . . . *Arr. by Healey Willan*
Souvenir, Op 10, No. 1. . . . . *G. Karyanoff*
Spring Song (Frühlingslied . . . . . *F. Mendelssohn*
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